

This main TV camera platform position will be able to accommodate up to five cameras (each with a 2m workspace), two of which will be for the IFPC, who will receive the preferred positions, and the other three will be reserved for the rights holders of the two participating teams and clubs' TV broadcasters (subject to the limitations and licence terms stated herein).

In addition to being located opposite the team benches, in a place that is approximately 40° from the centre of the playing court, the main TV camera platform will be at least 2.50m in depth and must be high enough so that people walking or jumping with hands raised do not obstruct the cameras at operating height. Cameras are usually operated on tripods at standing height or on "high hats" at sitting height. The actual height of the cameras may depend on any seat blockage behind the cameras.

In order to assure that the cameras obstruct as least as possible the view of spectators sitting behind and that the view of the cameras is not obstructed by spectators sitting, standing or raising their arms in front of the cameras, the IFPC and the club must determine an appropriate resolution, to include requiring that cameras are operated on a "low-boy" tripod, if necessary. To avoid any possibility that seating in front of cameras could impede the view of those cameras, the Bylaws require that the club or arena will not distribute tickets for seats directly in front of the fixed camera positions where a spectator, standing, could impede the view of the cameras, or seats directly behind the fixed cameras where a camera could impede the view of the spectators.

3.5.2. Hand-Held Camera Positions

Three hand-held camera positions are to be located on the basketball floor, as follows:

Camera 4 and Camera 5: Two hand-held cameras, at least one with super slow motion (between 14-1 to 21-1) on one side of the basket support structure on each end. These cameras may "rove" between the pre-assigned position on one side of each basket support structure and a pre-assigned position along the endline, on the same side as the main TV camera position, and will respect the escape lane spaces of 0.8m in width on both sides and their workspace of 0.5m in width.

These camera operators may "rove" only during time-outs, breaks between periods and at the beginning of free throws. These cameras will be equipped with live shotgun microphones, and will be placed on a specially designed wheeled chair sat at all times when the ball is in play.

In the case that the chair is not wheeled and low, then the cameramen must work sit on the floor.